

Curriculum Vitae

Dimitris Karatzas

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Personal Information:

Date of Birth: September 10,

Marital Status: Married

Education

2010-2012

Master of Fine Arts (MFA), Athens School of Fine Arts (ASFA)

Graduation grade: 9.45/10 - "Excellent"

2005-2006

Integrated Master in Fine Arts, Athens School of Fine Arts (ASFA)

Specialization: Painting, Faculty of Fine Arts

2001-2005

Bachelor of Fine Arts (BFA), Athens School of Fine Arts (ASFA)

Graduation grade: 27/30 - "Excellent"

Specialization: Painting

Supervisor: T. Christakis

1997-2000

School of Film and Television, L. Stavrakos

Specialization: Directing

1994-1997

Preparatory School for Freehand Drawing, K. Tsigris

1995-1996

Specialization in Computer Science, Post-secondary vocational education

1994

Graduated from the Unified Polytechnic High School, Nea Filadelfia

Awards and Distinctions

- First Prize in Poetic Film at the Student Film Festival, L. Stavrakos School, 1998

- Second prize for the project "Earth Hour" (animation) in the 12th International Student Short Film Competition "Cinema... διάβασες?", organized for primary and secondary schools in Greece, Cyprus, and the Greek diaspora, during the 2021-2022 school year. The project was created by the Ε1 and ΣΤ1 classes of the 2nd Primary School of Moudania.

Professional Experience

2024 – Present

Drawing and Design Instructor, Department of Interior Architecture, SAEK

Teaching freehand drawing and basic design to adult students in the Interior Architecture, Decoration, and Object Design program.

2011 – Present

Permanent Art Teacher, Greek Public Primary Education

2009-2011

Employee at Press Gallery (Argos - Europe AE), Sales Department

2008-2009

Graphic Designer at "New Ideas" Advertising Agency

2001-2003

Assistant Production at the "New Scene Theater," L. Vogiatzis

Production Assistant for "The Seventh Garment" directed by D. Mavrikios

2000

Assistant Director at the N. Karras Theater School

Assistant Director for "The Glass Menagerie" directed by D. Mavrikios

DIPOLA / Artistic Platform

Co-founder of ΔΙΠΟΛΑ / DIPOLA, an artistic platform that fosters collaborative projects, exhibitions, and artistic experimentation. The platform encourages the integration of diverse artistic practices and has gained recognition in the contemporary art scene in Greece and abroad. For more information, visit: www.dipola.org.

Languages

English: Proficiency level (C2)

French: Very Good Knowledge (B2)

Seminars and Workshops

6-month seminar on "Theater Directing," Prof. K. Arvanitakis

"Music Direction," Prof. Th. Magriotis

"Ancient Tragedy - Electra," Prof. D. Mavrikios

"Ortho-Phonetics," Prof. K. Sfyrikidis

6-month seminar on "Computer Graphics Art" at INTERGRAPHICS - College of Digital Technologies

16/06/2016: "Cultivating Imagination, Creativity, and Knowledge in Children: Proposals from Educators," 48th Regional Directorate of Primary Education, Attica

04/02/2017: "Art Educational Seminar - Imprints, Colors, Emotions," Union of Visual Arts Educators

09/02/2018: "Art Educational Seminar - Artists Educators Create," Union of Visual Arts Educators

10/02/2018: "Art Educational Seminar - Recreating by Recycling," Union of Visual Arts Educators

08/02/2020: "Art Educational Seminar - Inclusion, A School Without Exclusions," Union of Visual Arts Educators

Various educational seminars with Maria Pardali on innovative and experiential teaching techniques

Exhibitions and Projects

2024 co-curation with Dimitri Lamprou / "New World", Arte Borgo Gallery, via Borgo Vittorio 25, Rome, Italy.

2024 Project / Palimpsest – Crossing borders” is a trans-disciplinary project documenting the value and continuity of Thessaloniki’s architectural identity (Baukultur) and its role as an open-border and multicultural hub over time.

2023 Theoretical text curation - DIPOLA / “Aporia” Platforms Project 2023 - Independent Art Fair

2023 Theoretical text curation - DIPOLA / “Labyrinth” - [Κόκκινο Σπίτι, Χαλκίδα](#) Ευρίπεια 2023

2023 Theoretical text curation - DIPOLA / “Αιώνια Μήτρα” Δημοτική Πινακοθήκη Ηρακλείου / Βασιλική του Αγίου Μάρκου

2023 Theoretical text curation - DIPOLA / “Fragment of Chaos” - [POMANTΣΟ -ATHENS](#)

2021 DIPOLA, ASFA, Platforms Project 2021, curated by Artemis Potamianou

2021 «Η Φαντασία των Εικόνων», Istituto Italiano di Cultura di Atene, curated by Konstantinos Moussas

2021 I CAN SEE YOUR HOUSE FROM HERE, Haus N Athen 2

2021 Lola Nikolaou, Affordable Art

2021 «Is the History of Art a history of violence?», Installation by @dipola_art_platform at @platformsproject 2021

2020 «ΣΗΜΕΡΑ ΣΤΟ 251 ΓΝΑ / #HOSPITAL ART», 251 ΓΝΑ, curated by L.Karapidaki, group show

2019 «Generations» curated by group «ΔΙΠΟΛΑ», Chrisa Vathianaki, Gallery of the Municipality of Maleviziou, Crete

2019 «Culture Heraklion 2019» curated by Stella Koukoulaki, Lola Nikolaou B, Roma Art gallery Athens and the group DIPOLA

2018 «PANTEBOY στη ΣΑΜΑΡΚΑΝΔΗ», Trii Art Hub, curated by N. Kalaitzaki, group show

2016 «Orange Water Art Festival», SAF, curated by A. Zolotaki & K. Athanasiadou, group

2015 «Lustspiel – Reform Memory», Art Athina, 2015, Platforms Project, curated by D. Vasilakou, group show

2013 ISSUE #9, TiTaniumM ExHibiTioN, Berlin, group show

....and numerous group exhibitions in Athens, Berlin, and other international locations

Publications

- **Children's Book:** [Link to Book](#)
- **Poetry Collection:** [Link to Collection](#)
- **Theoretical Text:** " The concept of rhythm in painting according to Henri Maldiney's analysis," published in *KYMOOOH*, Issue 28 (ISSN 1108-0310)

References

Available upon request.